

Number of 50 Minute Periods	UNIT	Dates
3	Creating a Culture of Learning with High Expectations; 1.1: Previewing the Unit; 1.2: Understanding Challenges	Aug 14-16
Unit 1: The Challenge of Heroism		
4	1.3: Opening with Imagery; 1.4: Visual Techniques	Aug. 17- Sept. 12
10	1.5: Understanding the Hero's Journey Archetype; 1.6: The Departure; 1.7: The Initiation; 1.8: Language and Writer's Craft: Revising and Editing; 1.9: The Return	
3	Embedded Assessment 1: Writing a Hero's Journey Narrative	
2	1.10: Previewing Embedded Assessment 2 and Definition Essay; 1.11: The Nuance of Tone	Sept. 13 – Oct. 13
6	1.12: Physical and Emotional Challenges; 1.13: Definition Strategies; 1.14: History Heroes: Examples	
2	1.15: Language and Writer's Craft: Transitions and Quotations	
3	1.16: Negation Strategy of Definition; 1.17: Expository Writing Focus: Organization	
3	Embedded Assessment 2: Writing a Definition Essay	Q1 Ends Oct. 6
DISTRICT INTERIM #1: October 2-13		
Unit 2: The Challenge of Utopia		PSAT October 11
3	2.1: Previewing the Unit; 2.2: Expository Writing: Comparison/Contrast	Oct. 16 – Nov 17
2	2.3: Utopian Ideals and Dystopian Reality	
7	2.4: Understanding a Society's Way of Life; 2.5: Contemplating Conflicting Perspectives; 2.6: Questioning Society	
7	2.7: A Shift in Perspective: Beginning the Adventure; 2.8: Navigating the Road of Trials; 2.9: The End of the Journey	
4	Embedded Assessment 1: Writing an Expository Essay	Dec. 4 – Dec. 15
3	2.10: Previewing Embedded Assessment 2 and Effective Argumentation; 2.11: Understanding Elements of Argumentation	
8	2.12: Don't Hate Debate!; 2.13: Highlighting Logos; 2.14: Forming and Supporting a Debatable Claim; 2.15: Conducting Effective Research; 2.16: Gathering and Citing Evidence	
2	2.17: Organizing and Revising your Argument	
2	Embedded Assessment 2: Writing an Argumentative Essay	Q2 Ends December 15
Unit 3: The Challenge to Make a Difference		
1	3.1: Previewing the Unit	Jan. 8 – Feb. 16
4	3.2: Collaborating to Preview Holocaust Narratives; 3.3: Understanding Literature Circle Discussion	
3	3.4: Making Thematic Connections; 3.5: Analyzing an Allegory	
5	3.6: Dangerous Diction; 3.7: Exploring the Museum; 3.8: Presenting Voices	
7	3.9: Finding Light in Film; 3.10: Dramatic Tone Shifts; 3.11: The Wrong Side of the Fence; 3.12: Creating a Memorable Opening	
3	Embedded Assessment 1: Presenting the Voices of the Holocaust	
DISTRICT INTERIM #2: January 23-February 3		
1	3.13: Previewing Embedded Assessment 2 and Looking at Multi-Media	Feb. 21 – Mar. 23
3	3.14: Making a Difference; 3.15: Never Forget, Never Again	
5	3.16: Students Taking Action; 3.17: From Vision to Action; 3.18: Examining Media Campaigns	
1	3.19: Raising Awareness	
4	Embedded Assessment 2: Presenting a Multi-Media Campaign	Q3 Ends Mar. 16
Unit 4: The Challenge of Comedy		
4	4.1: Previewing the Unit; 4.2: Understanding the Complexity of Humor; 4.3: Classifying Comedy	April 3 – May 4
7	4.4: Humorous Anecdotes; 4.5: Finding Truth in Comedy; 4.6: Satirical Humor	
8	4.7: Elements of Humor, Comic Characters, and Caricatures; 4.8: Elements of Humor: Comic Situations; 4.9: Elements of Humor: Hyperbole; 4.10: Elements of Humor: Comic Word Play	
3	4.11: Planning and Revising an Analysis of Humorous Text	SBAC 4/16 through 6/1
3	Embedded Assessment 1: Writing an Analysis of a Humorous Text	
1	4.12: Previewing Embedded Assessment 2	May 7 – June 7
4	4.13: Creating Context for Shakespearean Comedy; 4.14: Insulting Language	
3	4.15: Close Reading of a Scene; 4.16: Acting Companies and Collaborative Close Reading	
4	4.17: Facing the Challenge of Performance; 4.18: Working with Acting Companies and Focus Groups; 4.19: Same Text, Different Text; 4.20: Dress Rehearsal	
3	Embedded Assessment 2: Performing a Shakespearean Comedy	Q4 Ends June 7