

Number of 50 Minute Periods	UNIT	Dates
3-5	Creating a Culture of Learning with High Expectations; 1.1: Previewing the Unit; 1.2: Exploring the Concept of Choice	Aug 14-18
<b>Unit 1: The Choices We Make – Activities and Assessment Opportunities</b>		
4	1.3: Choices and Consequences: Paired Poetry; 1.4: Exploring the Personal Narrative; 1.5: Analyzing Incident, Response, Reflection	Aug. 21- Sept. 8
3	1.6: Analyzing Language; 1.7: Choosing a Topic and Drafting a Personal Narrative	
6	1.8: Once Upon a Time: Revising the Beginning; 1.9 Can you See it? Revising the Middle; 1.10: Tie it Together: Revising the Ending	
2	<b>Embedded Assessment 1: Revising a Personal Narrative about Choice</b>	
1	1.11: Previewing Embedded Assessment 2 – Expanding Narrative Writing	Sept. 11 – Oct. 6  Q1 Ends Oct. 6
4	1.12: Poor Choices: “Phaethon”; 1.13: Flight to Freedom; 1.14: A Matter of Pride	
3	1.15: Symbolic Thinking; 1.16: Animals as Symbols: Aesop’s Fables	
2	1.17: Analyzing Visual Techniques	
2	1.18: Creation Myths from Around the World	
3	<b>Embedded Assessment 2: Creating an Illustrated Myth</b>	
<b>DISTRICT INTERIM #1: October 2-13</b>		
<b>Unit 2: What Influences My Choices?</b>		
2	2.1: Previewing the Unit; 2.2: What is the Issue?; 2.3: Analyzing Informational Text	Oct. 9 – Nov. 3
3	2.4: How Do they Do It? Analyzing Ads; 2.5: Advertising for All	
8	2.6: Evaluating Sources: How Credible are They?; 2.7: Gathering Evidence from a Film; 2.8: Gathering Evidence from a News Article; 2.9: Gathering Evidence from a Film	
2	2.10: Bringing it All Together	
3	<b>Embedded Assessment 1: Writing an Expository Essay and Participating in a Collaborative Discussion</b>	Nov. 7 – Dec. 15  Q2 Ends December 15
2	2.11: Unpacking Embedded Assessment 2: Preparing for Argumentative Writing	
8	2.12: Which Claims to Believe; 2.13: Exploring and Evaluating Reasons and Evidence; 2.14: Just the Right Rhetoric: Logical Appeals	
3	2.15: Differing Opinions: Acknowledging Opposing Claims	
1	2.16: To Introduce and Conclude	
3	<b>Embedded Assessment 2: Writing an Argumentative Essay</b>	
<b>Unit 3: Choices and Consequences</b>		
1	3.1: Previewing the Unit	Jan. 8 – February 16
4	3.2: Peeling a Tangerine; 3.3: Reading the Novel Tangerine; 3.4: There’s a New Kid in Town; 3.5: Another Kid, Another Town	
6	3.6: Oh, Brother!; 3.7: September 11 Perspectives; 3.8: SIFTing Through Tangerine; 3.9 Same Sport, Different School	
6	3.10: A Good Sport; 3.11: Seeing is Believing; 3.12: Conflicts and Consequences; 3.13: Mourning and Night; 3.14: The Final Score	
2	<b>Embedded Assessment 1: Writing a Literary Analysis Essay</b>	
<b>DISTRICT INTERIM #2: January 22-February 2</b>		
1	3.15: Previewing Embedded Assessment 2 and Analyzing Words that Inspire	Feb. 20 – Mar. 16 Q3 Ends Mar. 16
3	3.16: Nelson Mandela in Hollywood; 3.17: Along Walk to Peace	
2	3.18: Planning for Research and Citing Sources; 3.19: Visual Impact	
2	3.20: Comparing Text and Film; 3.21: Follow the Leader	
2	<b>Embedded Assessment 2: Creating a Biographical Presentation</b>	
<b>Unit 4: How We Choose to Act</b>		
1	4.1: Previewing the Unit	Mar. 19 – April 20  SBAC 4/16 through 6/1  Apr. 23 – June 7  Q4 Ends June 7
1	4.2: Using Language for Effect	
4	4.3: Analyzing a Comedic Monologue; 4.4: Analyzing and Presenting a Dramatic Monologue	
10	4.5: Analyzing and Responding to Narrative; 4.6: Transforming a Traditional Tale; 4.7: Analyzing and Performing “Casey at the Bat”; 4.8: Using Language to Develop Theme	
4	<b>Embedded Assessment 1: Creating and Presenting a Monologue</b>	
1	4.9: Previewing Embedded Assessment 2 and Performing Shakespeare	
4	4.10: Putting on the Mask; 4.11: Improvisation	
6	4.12: Analyzing and Delivering a Shakespearean Monologue; 4.13: Acting for Understanding; 4.14: Interpreting Character in Performance	
6	4.15: Comparing Film and Text; 4.16: Stage Directions; 4.17: Exploring Theatrical Elements	
4	<b>Embedded Assessment 2: Performing a Shakespearean Dialogue</b>	